Skills/objectives	Possible contexts for teaching/using and ap- plying in this theme
EnS&L *Listen and respond appropriately to adults and their peers. *Ask relevant questions to extend their understanding and knowledge *Articulate and justify answers, arguments and opinions. *Speak audibly and fluently. *Participate in discussions, role play and improvisations	Reading: In Literacy lessons- The worst Princess-understanding settings and characters, making predictions Emily Brown and the thing-Using adjectives, retelling and editing a story, using imaginations The three little pigs-alternative version and newspaper report The stick man-Christmas time, retelling of the story
*Participate in discussions, role play and improvisations End End Englis should be taught to: *Apply phonic knowledge and sklls as the route to decode words. * Respond speed- by with the correct sound to graphenes (laters or groups of latters) for all 40+ phonemes, including, where applicable, alternative sounds for graphenes. *Read accurately by binding sounds in unfamiliar words containing GPCs that have been laught. * Read common exception words, noting unusual correspondences between appling and sound and where these accur in the word. *Read words containing taught GPCs and -s., -ss, -ing, -st, -er and -set endings. *Read words with contractions [for example, 1m, 11], well), and understand that the apostropic represents the amitted latter(s) *Read aloud accurately books that are consistent with their develop- ing phonic howledge and that do not require them to use other strategies to work seating. Develop pleasure in reading, mativatian to read, vacabulary and understanding by: *Listening to and discussing a wide range of paems, stories and non-fiction at a level beyond that at which they can read independently. *Being encouraged to link what they read or hear read to their own experiences: Rescoring your jamiliar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. *Recognizing and giuring in with predictable phrases. *Learning to apprecise througe an alwady how or an background infor- mation and worehulary provided by the tarcher *Checking that the test makes sense to them as they read and accurately incourse and build up thesis of what is being acid and done *Predicting what might happen on the basis of what he baset read so far *Participate in discussion about what is read to them, taking tures and itsting to what aburs say *Explain clearly their understanding of what is being asid and done *Predicting what might happen on the basis of what he being asid and done *Predicting what might happen on whea	The three little pigs-alternative version and newspaper report The stick man-Christmas time, retelling of the story In quicked reading- A bit lost, Owl babies Writing: Non-fiction writing in the style of a poster, fact file or leaflet Fiction writing creating own short stories Sequencing and retelling a story Understanding and applying capital letters and full stops Using anamatopoeia and adjectives
*Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' *Learning the grammar for year I in English Appendix 2 *Use	

Skills/objectives	Possible contexts for teaching/using and ap-
Number	Using the concrete, pictorial and abstract to com-
Pupils should be taught to: *Count to and across 100, forwards	plete equations
and backwards, beginning with 0 or 1, or from any given number	Reading and writing number sentences for add and
*Count, read and write numbers to 100 in numerals; count in mul-	subtract
tiples of twos, fives and tens *Given a number, identify one more	Understand and use the inverse
and one less *Identify and represent numbers using objects and	Add/subtract on a blank number line
pictorial representations including the number line, and use the	Partition two-digit numbers
language of: equal to, more than, less than (fewer), most, least	Add/subtract 10 to/from any given number
*Read and write numbers from 1 to 20 in numerals and words	Count in multiples of 2 and 10
*Read, write and interpret mathematical statements involving addi-	Use objects to share amounts
tion (+), subtraction (–) and equals (=) signs *Represent and use	
number bonds and related subtraction facts within 20 *Add and	
subtract one-digit and two-digit numbers to 20, including zero	
*Solve one-step problems that involve addition and subtraction,	
using concrete objects and pictorial representations, and missing	
number problems such as $7 = -9$. *Solve one-step problems	
involving multiplication and division, by calculating the answer	
using concrete objects, pictorial representations and arrays with	
the support of the teacher. *Recognise, find and name a half as	
one of two equal parts of an object, shape or quantity	
*Recognise, find and name a quarter as one of four equal parts	
of an object, shape or quantity.	
Measurement	
-Compare, describe and solve practical problems for: *Lengths and	Read O'clock and half past times
heights [for example, long/short, longer/shorter, tall/short, double/	Order coins from smallest to largest value and label
half] *Mass/weight [for example, heavy/light, heavier than, lighter	Decide on shortest/tallest, heaviest/lightest, smallest/longest etc.
than] *Capacity and volume [for example, full/empty, more than,	Sort objects based on their height etc.
less than, half, half full, quarter] *Time [for example, quicker,	
slower, earlier, later] -Measure and begin to record the following:	
*Lengths and heights *Mass/weight *Capacity and volume *Time	
(hours, minutes, seconds) *Recognise and know the value of dif-	
ferent denominations of coins and notes *Sequence events in	
chronological order using language [for example, before and after,	
rext, first, today, yesterday, tomorrow, morning, afternoon and	
evening] *Recognise and use language relating to dates, including	
days of the week, weeks, months and years *Tell the time to the	
hour and half past the hour and draw the hands on a clock face	
to show these times.	
Geometry	
-Recognise and rame common 2-D and 3-D shapes, including: *2-	Recognise and name 2D/3D shapes Correctly use terms- properties, side, corner, edge, vertices, face
D shapes [for example, rectangles (including squares), circles and	Count and record properties of shapes
triangles] *3-D shapes [for example, cuboids (including cubes),	
pyramids and spheres]. *Describe position, direction and movement,	
including whole, half, quarter and three quarter turns	

Chilledehianting	
Skills/objectives	Possible contexts for teaching/using and ap-
	plying in this theme
Science	Research materials for building their own castle.
*Distinguish between an object and the material from which it is made	What would a castle have been made from? What
*Identify and name a variety of everyday materials, including wood, plastic,	properties would the material need to have?
glass, metal, water, and rock	properties would the material need to nave!
*Describe the simple physical properties of a variety of everyday materials	Science extravaganza—Animal theme
*Identify, name, draw and label the basic parts of the human body and say	Labelling the senses on the human body
which part of the body is associated with each sense.	Learning about nocturnal animals
*Compare the structure of a variety of common animals	Experimenting with senses.
*Use first-hand experience and simple information sources	Experience and a swart see bees
*Ask questions	
*Make predictions	
*Collect evidence	
*Compare what happened with what they expected would happen	Learning about historical Kings and Queens as well
History *Events beyond living memory that are significant nationally or globally	as the present day Royal family—King James, Queen
*The lives of significant individuals in the past who have contributed to	Victoria, Queen Elizabeth 2nd
national and international achievements. Some should be used to compare	The story of Bonfire night and Guy Fawkes
aspects of life in different periods	The great fire of London
*Significant historical events, people and places in their own locality	
*Changes within living memory	
Geography	
*Name, locate and identify characteristics of the four countries and capital	
cities of the United Kingdom and its surrounding seas	Using maps and globes to understand where we live
*Use simple compass directions and locational and directional language to	as well as identify the 7 continents
describe the location of features and routes on a map	Label the countries on a map of the UK
*Use basic geographical vocabulary to refer to key human features, includ-	Compare the UK to a country with a very different
ing: city, town, village, factory, farm, house, office, port, harbour and shop	climate
*Understand geographical similarities and differences of a small area of the	
United Kingdom and a contrasting non-European country	Understand capital cities—Where is London?
*Generate, develop, model and communicate their ideas through talking,	
drawing, templates, mock-ups and, where appropriate, information and com- munication technology	
*Select from and use a range of tools and equipment to perform practical	
tasks	
*Build structures, exploring how they can be made stronger, stiffer and more	Research different types of castles.
stable	Design and build a castle as a group, use paint etc.
*Explore and use mechanisms	to decorate. Include a working drawbridge.
Art	
*Use drawing, painting and sculpture to develop and share ideas, experiences	
and imagination	
*Learn about the work of a range of artists, craft makers and designers,	
describing the differences and similarities between different practises and	
disciplines, making links to their own work	
Computing	
*Understand what algorithms are; how they are implemented as programs on	
digital devices; and that programs execute by following precise and unam-	
biguous instructions *Use logical reasoning to predict the behaviour of simple programs	
*Use technology purposefully to create, organise, store, manipulate and re-	
trieve digital content	
Music	
Use their voices expressively and creatively by singing songs and speaking	
charts and thymes	