# Dereham Church Infant and Nursery School Year 1 Objectives

# English Objectives:

## Speaking and Listening:

\*listen and respond appropriately to adults and their peers, \*ask relevant questions to extend their understanding and knowledge, \*use relevant strategies to build their vocabulary, \*articulate and justify answers, arguments and opinions, \*give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings, \*maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments, \*use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas, \*speak audibly and fluently with an increasing command of Standard English, \*participate in discussions, presentations, performances, role play, improvisations and debates, \*gain, maintain and monitor the interest of the listener(s), \*consider and evaluate different viewpoints, attending to and building on the contributions of others, \*select and use appropriate registers for effective communication.

#### Drama:

\*use language and actions to explore and convey situations, characters and emotions, \*create and sustain roles individually and when working with others, \*comment constructively on drama they have watched or in which they have taken part.

## Reading - word reading:

\*apply phonic knowledge and skills as the route to decode words, \*respond speedily with the correct sound to graphemes for all 40+ phonemes, including, where applicable, alternative sounds for graphemes, \*read accurately by blending sounds in unfamiliar words containing GPGs that have been taught, \*read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word, \*read words containing taught GPGs and -s, -es, -ing, -ed, -er and -est endings, \*read other words of more than one syllable that contain taught GPGs, \*read words with contractions and understand that the apostrophe represents the omitted letter(s), \*read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words, \*re-read these books to build up their fluency and confidence in word reading.

#### Reading - comprehension:

\*listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently, "be encouraged to link what they read or hear read to their own experiences, "become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics, "recognise and join in with predictable phrases, "learn to appreciate rhymes and poems, and to recite some by heart, "discuss word meanings, linking new meanings to those already known, "draw on what they already know or on background information and vocabulary provided by the teacher, "check that the text makes sense to them as they read and correct inaccurate reading, "discuss the significance of the title and events, "make inferences on the basis of what is being said and done, "predict what might happen on the basis of what has been read so far, "participate in discussion about what is read to them, taking turns and listen to what others say, "explain clearly their understanding of what is read to them "explain and comment on the writer" surposes and viewpoints, "relate texts to their social, cultural and historical traditions.

\*identify and comment on writers" purposes and viewpoints, "relate texts to their social, cultural and historical traditions.

## Writing - transcription

Spell: \*words containing each of the 40+ phonemes already taught, \*common exception words, \*the days of the week \*name the letters of the alphabet. \*Use letter names to distinguish between alternative spellings of the same sound

add prefixes and suffixes, \*use the spelling rule for adding —s or —es as the plural marker for nouns and the third person singular marker for verbs, \*use the prefix un—, \*use —inq,—ed,—er and —est where no change is needed in the spelling of root

words , \*apply simple spelling rules and guidance, as listed in English Appendix 1, \*write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.

Handwriting: \*sit correctly at a table, holding a pencil comfortably and correctly, \*begin to form lower-case letters in the correct direction, starting and finishing in the right place, \*form capital letters, \*form digits 0-9 , \*understand which letters belong to which handwriting 'families' and to practise these.

#### Writing - composition

write sentences by \*saying out loud what they are going to write about, \*composing a sentence orally before writing it, \*sequencing sentences to form short narratives, \*re-reading what they have written to check that it makes sense, \*discuss what they have written with the teacher or other pupils, \*read aloud their writing clearly enough to be heard by their peers and the teacher, \*explore writing †hrough a range of genres, \*identify features of text and replicate

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# Writing - vocabulary, grammar and punctuation

\*leave spaces between words, \*join words and join clauses using and, and other conjunctions \*begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark, \*use a capital letter for names of people, places, the days of the week, and the personal pronoun 1'; \*learn the grammar for year 1 in English Appendix 2, \*use the grammatical terminology in English Appendix 2 in discussing their writing, \*use adjectives

# Mathematics Objectives:

# Problem Solving, Fluency and Reasoning

\*Describe a puzzle or problem using numbers, practical materials and diagrams; use these to solve the problem and set the solution.

\*Answer a question by selecting and using suitable equipment, and sorting information, shapes or objects; display results using tables and pictures.

\*Describe simple patterns and relationships involving numbers and shapes.

\*Describe ways of solving puzzles and problems, explaining choices and decisions orally or using pictures.

## Number - number and place value

\*count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number, \*count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens, \*given a number, identify one more and one less, \*identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least, \*read and write numbers from 1 to 20 in numerals and words.

# Number - addition and subtraction

\*read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs, \*represent and use number bonds and related subtraction facts within 20, \*add and subtract one-digit and two-digit numbers to 20, including zero, \*solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as 7 = 7 - 9.

## Number - multiplication and division

\*solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher.

# Number - fractions

\*recognise, find and name a half as one of two equal parts of an object, shape or quantity, \*recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.

#### <u>Measurement</u>

\*compare, describe and solve practical problems for:\*lengths and heights, \*mass/weight, \*capacity and volume, \*time

\*measure and begin to record the following: \*lengths and heights, \*mass/weight, \*capacity and volume, \*time

\*recognise and know the value of different denominations of coins and notes, \*sequence events in chronological order using language, \*recognise and use language relating to dates, including days of the week, weeks, months and years, \*tell the time to the hour and half past the hour and draw the hands on a clock face to show these times.

#### Geometry - properties of shapes

\*recognise and name common 2-D and 3-D shapes, including:\*2-D shapes, \*3-D shapes

#### Geometry - position and direction

\*describe position, direction and movement, including whole, half, quarter and three-quarter turns.

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#### Science

\*collect evidence, \*ask questions \*use first-hand experience and simple information sources, \*make predictions \*communicate what happened, \*make simple comparisons and identify simple patterns, \*compare what happened with what theu expected would happen.

Plants.\*identify and name a variety of common wild and garden plants, including deciduous and evergreen trees "identify and describe the basic structure of a variety of common flowering plants, including trees "observe and describe how seeds and bulbs grow into mature plants "find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

Everyday materials: "distinguish between an object and the material from which it is made "identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock "desire the simple physical properties of a variety of everyday materials on the basis of their simple physical properties. "identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses "find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

Habitats: different habitats provide for the basic needs of different kinds of animals and plants, \*identify and name a variety of plants and animals in their habitats,

Animals: \*compare the structure of a variety of common animals, \*identify parts of the human body, \*senses \*notice that animals have offspring,

# Art and Design

\*use a range of materials creatively to design and make products
\*use drawing, painting and sculpture to develop and share their
ideas, experiences and imagination

\*develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

\*learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

# Physical Education

\*master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities

\*participate in team games, developing simple tactics for attacking and defending  $\square$  perform dances using simple movement patterns.

# History

- \*changes within living memory
- \*events beyond living memory that are significant nationally or globally
- \*the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods
- \*significant historical events, people and places in their own locality.

# Design Technology

- \*design purposeful, functional, appealing products for themselves and other users based on design criteria
- \*generate, develop, model and communicate their ideas through talking, drawing, templates. mock-ups and, where appropriate, information and communication technology
- \*select from and use a range of tools and equipment to perform practical tasks
- \*select from and use a wide range of materials and components, including construction
- "select from and use a wide range of materials and components, including materials, textiles and ingredients, according to their characteristics
- \*explore and evaluate a range of existing products
- \*evaluate their ideas and products against design criteria
- \*build structures, exploring how they can be made stronger, stiffer and more stable
- \*explore and use mechanisms

#### Computing

- \*understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions
- \*create and debug simple programs
- \*use logical reasoning to predict the behaviour of simple programs
- \*use technology purposefully to create, organise, store, manipulate and retrieve digital content
- \*recognise common uses of information technology beyond school
- \*use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.

#### Seoaraphy

- \*name and locate the seven continents and five oceans
- \*name, locate and identify characteristics of the four countries and capital cities of the UK and its seas
- \*understand geographical similarities and differences of a small area of the United Kingdom and a contrasting non-European country
- \*identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world
- \*use basic geographical vocabulary to refer to: key physical features and key human features,
- \*use world maps, atlases and globes
- \*use simple compass directions and locational and directional language to describe the location of features and routes on a map

#### Music

- \*use their voices expressively and creatively by singing songs and speaking chants and rhymes
- \*play tuned and untuned instruments musically
- \*listen with concentration and understanding to a range of highquality live and recorded music
- \*experiment with, create, select and combine sounds using the interrelated dimensions of music.

## Religious Education

#### Learning about religion and belief:

- \*explore a range of religious stories and sacred writing, talk about meanings
- \*name and explore celebrations
- \*identify the importance for some people of belonging to a religion
- \*explore how religious beliefs and ideas, and those of worldviews, can be expressed through the creative and expressive arts
- \*identify and suggest meanings for religious symbols

#### Learning from religion and belief:

- \*reflect on and consider religious and spiritual feelings, experiences and concepts.
- \*ask and respond imaginatively to questions
- \*identify what matters to them