EGYPTIANS

First Hand Experiences

Transition from an artist to an archaeologist.

Contact Norwich castle about visiting school to share information and artefacts.

End of term parade to parents showing costumes and what they have learnt.

Somebody who has visited Egypt before (an adult) to share their experience and photos.

Hold an Egyptian market at the end of the theme where children 'sell' their made artefacts.

To explore Swaffham (Howard Carter)

Vocab

- pharaoh
- pyramid
- sphinx
- sarcophagus
- hieroglyphics
- archaeologist
- papyrus
- texture
- textiles
- weave
- evaluate
- design criteria

Knowledge

- to be able to recall life of Howard Carter
- to learn names of job roles
- to understand structure of pyramid and how it was built
- to ask questions

Skills

- to make paper
- to use hieroglyphics
- to problem solve codes
- to role play an egyptian
- to weave material
- to research using books/computer
- to make cartouche

Writing

Composition

*discuss what they have written with the teacher or **other pupils**

*read aloud their writing clearly enough to be heard by **their peers** and the teacher.

*writing makes sense and is coherent

Vocab, Grammar and Punctuation

*join clauses using and

*use a capital letter for names of people

*use the suffix -es

Spelling

*spell at least 40 common exception words and the tricky words from phase 4

*spell words with the phonemes that have been taught this term — see phonics planning.

*write simple sentences dictated by the teacher using words taught so far.

Handwriting

*form capital letters correctly

*begin to use ascenders and descenders correctly and on the line

Maths

Maths Meetings Coverage (term):

*Months of the year. How many days in a week? How many weeks in a month?

*Telling the time: quarter past, quarter to, half past

*Count forwards and backwards to 100 from any given number.

*Read & write numerals 0-100

*Begin to write numbers to 20 using words

*Begin to recall pairs to 20.

*Can say 10 more and 10 less than a given number to 100.

*Count confidently in 2s up to 30 and 10s up to 110 Count in 5s up to 60

*Describe the properties of 3D shapes- vertices, edges,

*Recognise **half** of a shape and a **whole** shape

*Sort coins using a range of criteria

*Compare objects with measurements included. How much taller etc. is it?

Reading

By the end of the term:

Word Reading

*read Orange level books with some decoding and

RE

*To recognise Christians believe God made the world and are thankful, and to look after our world as it is a gift

	- Teur i Summer z
blending. Therefore confidently read with some	*To identify what matters to us
fluency Green level books.	*To explore questions about the world
*pass the Year 1 Phonics Screening Test	Focus on the stories — How the World Began and
*read and blend words containing the sounds taught	Hindu Creation Story
this term	· ·
*read the common exception words that have been	
taught.	
*read words with the suffixes —es, -est	
*read words with more than one syllable	
*read words in the contracted form	
Comprehension	
· ·	
*learn to appreciate rhymes and poems, and to recite	
some by heart	
*discuss word meanings, linking new meanings to	
those already known	
*check that the text makes sense to them as they	
read and correcting inaccurate reading	
*explain clearly in detail their understanding of what	
is read to them	
*link what they <i>have</i> read, to their own experiences	
Design Technology	History
TEXTILES	*Describe events beyond living memory that are
Design	significant nationally
*Design purposeful and functional, appealing	*Recall the lives of significant individuals in the past
products for themselves and other users based	who have contributed to national achievements
on design criteria	*Recall significant historical people in their own
*generate, develop, model and communicate	locality
their ideas through talking, drawing,	
templates, mock-ups and, where appropriate,	
templates, mock-ups and, where appropriate, information and communication technology	
	Geography
information and communication technology	Geography
information and communication technology Art	Geography
information and communication technology Art *to use drawing, painting and sculpture to	Geography
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