LIGHT UP THE WORLD

First Hand Experiences

Guy Fawkes family competition — children to create a model of Guy Fawkes. Family day inviting everyone to join in with a Guy Fawkes parade.

Invite the Fire Brigade into school to watch the fire spread down Pudding Lane (children to create a building to place on the street).

Poppy Day – creating wreaths and attending the Dereham Poppy Day parade.

Vocab

- global
- Houses of Parliament
- qunpowder
- accomplices
- traitor
- hierarchy
- landmarks
- capital city
- algorithms
- axles
- architect
- evaluating

Knowledge

- To understand who Guy Fawkes and Samuel Pepys are
- To identify characteristics of the UK
- To understand art techniques and using different media
- To describe the impact of change
- To understand the significance of Guy Fawkes
- To learn about famous art work
- To describe global significant events
- To understand how the past impacts on the future

Skills

- Verbally explain characteristics of UK
- Listen to new facts
- Drama- conscience alley and opinions
- To debate ideas
- To locate capital cities on a UK map
- Timeline of events
- To use art terminology to discuss art work

Writing

Composition

- *plan or saying out loud what they are going to write about
- *write narratives about personal experiences and those of others (real and fictional)
- *write about real events
- *write for different purposes
- *write poetry
- *evaluating their writing with the teacher
- *re-reading to check that their writing makes sense
- *writing makes sense and is coherent

Vocab, Grammar and Punctuation

- *use full stops, capital letters, exclamation marks, question marks within a piece of writing
- *write sentences with different forms: statement, question within a piece of writing
- *expanded noun phrases to describe and specify [for example, the blue butterfly]
- *the present and past tenses are written correctly and

Reading

Word Reading
*read Purple level books with some decoding and blending. Therefore confidently read with fluency

Turquoise level books.

*read the common exception words that have been taught.

*read words with the suffixes —ness, -ment, -ly, -less, -ful

Comprehension

- *listen to, discuss about a wide range of contemporary and classic poetry, stories and nonfiction at a level beyond that at which they can read independently
- *participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say
- *become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional

consistently including the progressive form

- *join sentences together using co-ordination (or, and, but)
- *use the following terminology when discussing work: noun, noun phrase statement, question, statement, compound, suffix, adjective, adverb, verb, past tense, present tense

Spelling

- *spell at least 20 year two common exception words
- *spell words with the phonemes that have been taught in Reception and year 1
- *write from memory simple sentences dictated by the teacher that include words taught so far.
- *spell a <u>few</u> homophones correctly
- *spell a few words in contracted form correctly Handwriting
- *form lower-case letters of the correct size relative to one another
- *write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters
- *use spacing between words that reflects the size of the letters.
- *begin to use some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined

tales

- *be introduced to non-fiction books that are structured in different ways
- *recognise simple recurring literary language in stories and poetry
- *answer and asking questions about what they have read
- *predict what might happen on the basis of what they have read so far and what has been read to them
- *check that the text makes sense to them as they read and correcting inaccurate reading
- *draw on what they already know or on background information and vocabulary provided by the teacher

Maths

Maths Meeting Coverage (for the term)

- *Know the months of the year in the correct order
- *Telling the time: quarter past, quarter to, half past
- *Properties of 3D shapes- including vertices, edges faces and lines of symmetry
- *Pairs to 20
- *Recognise and know the value of different denominations of coins.
- *Creating 4 calculations from 3 digits (inverse involving + and -)
- *Reading/interpreting data from a graph/chart- how many...? What is the most popular/least popular?
- *Reading & writing numbers to 20 using words
- *Count confidently in 2s up to 50 Count confidently in 5s and 10s up to 110
- *Partition 2 digit numbers into tens and ones

RE

- *To understand how Christians celebrate the birth of Jesus
- *To compare celebrations of Christmas
- *To be able to explain the importance of Christmas on people's lives
 - Focus on the New Testament, The Birth of Jesus, Matthew 1:18, Luke 2

Geography

- *Use world maps, atlases and globes to explore the seven continents and five oceans.
- *understand and describe geographical similarities and differences of a small area of the UK and a contrasting non-European country
- *Identify characteristics of the four countries of the UK. Name and locate capital cities of the UK and its seas.

History

- *recall the lives of significant individuals in the past who have contributed to international achievements, Some should be used to compare aspects of life in different periods.
- *describe the impact of changes in living memory *describe events beyond living memory that are significant globally

Art	Music
*use drawing, painting and sculpture to	*use their voices expressively and creatively by
develop and share their ideas, experiences and	singing songs and speaking chants and rhymes
imagination	
*develop a wide range of art and design	
techniques in using colour, pattern, texture,	
line, shape, form and space.	
*Learn about the work of a range of artists, craft	
makers and designers, describing the differences and	
similarities between different practices and disciplines,	
and making links to their own work (through 'Artist	
of the Month')	
Design Technology	Computing
Technical Knowledge	*implement algorithms as part of programs
*build structures, exploring how they can be made stringer, stiffer and more stable	*follow precise and unambiguous instructions
*explore and use mechanisms e.g. levers, sliders,	
wheels and axles, in their products	
Science	PE
	*perform dances using simple movement patterns