	Year group:	Area/topic: Personal	
wurch Infant and Nug	Reception	Fundamental Skills-	
5° 🕐 🗰 🖏		Dynamic Balance to Agility (Jumping and Landing)	
		Static Balance (Seated)	
	(objectives from NC/ELG/Development matters)		
	Reception: Revise and refine the fundamental movement skills they have already acquired:		
	• rolling		
	• crawling		
	• walking		
	• jumping		
	• running		
	• hopping		
	• skipping		
	• climbing		
	Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions		
	Progress towards a more fluent style of moving, with developing control and grace.		
	Develop overall body-strength, balance, co-ordination and agility.		
	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.		
	Gross Motor Skills ELG		
	Children at the expected level of development will:		
	• Negotiate space and obstacles safely, with consideration for themselves and		
	others;		
	• Demonstrate strength, balance and coordination when playing;		
	 Move energetically, such as running, jumping, dancing, hopping, skipping and 		
	climbing.		

Prior learning	Future learning
Skip, hop, stand on one leg and hold a pose for a game like musical	master basic movements including running, jumping, throwing and catching,
statues.	as well as developing balance, agility and co-ordination, and begin to apply
Use large-muscle movements.	these in a range of activities
Revise and refine the fundamental movement skills they have already	
acquired.	

What pupils need to know or do to be secure				
Key knowledge and skills	Possible evidence			
Jumping and landing:	Do the children have good take off and			
I can jump from 2 feet to 2 feet forwards.	height?			
I can jump from 2 feet to 2 feet backwards.	Can the children show balance and control			
I can jump from 2 feet to 2 feet side to side.	on landing?			
	Do the children complete with soft			
Bend knees on take-off and landing.	landings?			
Keep feet a shoulder width apart.				
Keep head up and land on balls of feet.				
	Can the children keep their hands/feet up			
<u>Seated Balance:</u>	for 10 seconds?			
I can balance with both hands/ feet down.	Do the children show minimum wobble			
I can balance with 1 hand/ 2 feet down.	(control)?			
I can balance with 2 hands/ 1 foot down.	Can the children hold their balance			
I can balance with 1 hand/ 1 foot down.	without strain?			
I can balance with 1 hand or 1 foot down.				
I can balance with no hands or feet down.				
Keep back straight.				
Keep head up and still.				
Keep tummy tight.				
<u>Exceeding:</u>				
I can work sensibly with others, taking turns and sharing.				
I can work sensibly with others.				
Expected:				
I can play with others and take turns and share with help.				
Key vocabulary				
Width, take-off , balance , jump				
seated, balance, wobble, position, touching, control				

Common misconceptions	Books linking to this area
Balancing has to be up high.	Harry and the Dinosaurs United by Ian Whybrow
Balancing has to be one leg.	The frog Olympics by Brian Moses
Landing dangerously with jumps.	
Memorable first hand experiences	Opportunities for communication
	Emphasis on turn taking.
	Explaining how they achieved the challenge
	Listening to instructions
	Singing

DCINS Reasonable adjustments for pupils with SEND

Communication and Interaction	Cognition and Learning
Use of pictures/videos/ visual aids Smaller groups or 1:1 support.	Marking out clear boundaries for activities. Activities adapted for safety. Using posters and/or modelling to recap previous learning.
Social, Emotional and Mental health Awareness of individual needs, any potential triggers within the curriculum or child's background. Preparing children for activities they may find overwhelming.	Sensory and Physical Offering extra space. Adaptations of balance activities. Opportunities for burning off energy and physical overwhelm.