

## Year group: 1

# Reading:

- •Discuss the significance of title and events.
- •Participate in discussion about what is read to them, taking turns and listening to what others say.
- •Predict what might happen on the basis of what has been read so far.
- •Link what they read or hear to their own experiences
- •Apply phonic knowledge and skills as the route to decode words.
- •Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.
- •Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught.
- •Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.

# Area/topic: Literacy POR text: Wild by Emily Hughes

## Writing:

- •Sit correctly at a table, holding a pencil comfortably and correctly.
- •Begin to form lower-case letters in the correct direction, starting and finishing in the right place.
- •Form capital letters.
- •Saying out loud what they are going to write about.
- •Composing a sentence orally before writing it.
- •Re-reading what they have written to check that it makes sense.
- ·Leave spaces between words.
- · Join words and joining clauses using 'and'.
- •Begin to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark.
- •Use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'.
- •Spell words containing each of the 40+ phonemes already taught and CEW's.

• R.	ead 1	words	con	taini	ng to	zught	GPCs a	ınd -
s,	-es,	-ing,	-ed,	-er	and	-est .	endings.	

Prior learning	Future learning
Children will know that stories have a beginning, middle and end. Children will be able to recall the main events of a story and make predictions. Children will be able to form lower case and capital letters correctly. Children will be able to write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Children will be able to re-read what they have written to check that it makes sense.	Children will discuss the sequence of events in books and how items of information are related.  Children will discuss their favourite words and phrases from a story.  Children will ask and answer questions about a book they have read.  Children will start using some of the diagonal and horizontal strokes needed to join letters.  Children will write narratives about personal experiences and those of others (real and fictional)  Children will proofread to check for errors in spelling, grammar and punctuation

What pupils need to know or do to be secure					
Key knowledge and skills	Possible evidence				
I can explain the significance of the title and events of a story.	Role on the wall				
I can predict what might happen next in a story.	Letter writing				
I can recall the main events in a story.	Retelling 'Wild' from the				
I know the key features of a fiction and nonfiction text.	girl's point of view.				
I can describe a character.	Nonfiction writing -				
I can describe a setting.	animals				

I can use finger spaces, a capital letter and full stop in my sentence. I can use 'and' to join my sentence. I can form lower case and capital letters correctly.

Key vocabulary

Character, setting, events, author, illustrator, title, fiction, non fiction, sentence, capital letter, full stops, punctuation, conjunction.

Common misconceptions	Books linking to this area
Children might think a line of writing is a	Wild by Emily Hughes
sentence.	Usborne beginners: Bears
Children may muddle capital letters and lower case letters.	
Memorable first hand experiences	Opportunities for communication
Walk in the woods	Drama – Role play and Freeze frames Book talk Reading stories aloud

# DCINS Reasonable adjustments for pupils with SEND

#### Communication and Interaction

Short, simple instructions
Give children thinking time
Pre – teach key words
Provide visual aids
Adult to model appropriate responses to questions
Model task

## Cognition and Learning

Give children thinking time
Break down tasks into small steps
Give opportunities for over-learning
Word mats
Story starters
Talking tins
Writing frames
Give children thinking time
Break down tasks into small steps
Cut and paste word sentences
Work checklists
Guided writing

### Social, Emotional and Mental health

Seat pupil by more confident peer
Now and next board
Sand timers
Movement breaks
Break down tasks into small steps

## Sensory and Physical

Appropriate seating
Wobble boards
Writing slope
Enlarge text
Variety of writing tools available