Dereham Church Infant and Nursery School-History

	Year group: Reception	Area/topic: Dinosaurs – Mary Anning (Spring I)
set drunch Infant and Alunses	(objectives from NC/ELG/Development matters)	
	Understanding the world: • Compare and contrast characters from stories, including figures from the past. (Mary Anning).	
	ELG:	
<ul> <li>Know some similarities and differences between things in the part of the part of</li></ul>		
		racters and events encountered in books read in

Prior learning	Future learning
Children will have an understanding of what	During this unit, the children will begin to learn about
dinosaurs are through playing with toy dinosaurs in	a specific historical person in <i>some</i> detail. This will
Nursery.	begin to provide them with the skills of understanding
	that there were people in the past who had an impact
	on our lives today or what we know today, which
	will help them in Year I go on to learn about different
	historical people.

What pupils need to know or do to be secure		
Key knowledge and skills	Possible evidence	
<ul> <li>To compare the world from the prehistoric period to now (focusing on what the land used to look like, we used to have dinosaurs but we don't now).</li> <li>Understand who Mary Anning was and why she was significant.</li> </ul>	<ul> <li>Listening to the Little People Big Dreams story about Mary Anning.</li> </ul>	

<ul> <li>To begin to understand more about the past by conserving.</li> <li>Mary Anning to today (the equipment she is using wearing).</li> <li>Key vocabulary</li> <li>Mary Anning - An English fossil collector and palaeon dinosaur fossils.</li> <li>Dinosaur - An group of animals that lived millions of years of Extinct - No larger exists.</li> <li>Fossils - The remains of an animal that has died.</li> <li>Palaeantalagist - Someone that looks carefully at fossils to fine Bane</li> </ul>	<ul> <li>Discussing her life and begin to compare to today (with support).</li> <li>Discuss how time has changed by looking at images of her and discussing her clothes, her work and the equipment she used.</li> <li>Understand how we learn about the past - in particular dinosaurs - by looking at fossils.</li> </ul>	
<ul> <li>Common misconceptions</li> <li>People and dinosaurs lived at the same time.</li> <li>Mary Anning met a dinosaur.</li> <li>Children think that we know for certain what colour a dinosaur was but we can't know for sure as we have only found bones.</li> </ul>	Books linking to this area • Little People Big Dreams: Mary Anning – Maria Isabel Sanchez Vegara	
<ul> <li>Memorable first hand experiences</li> <li>Arrange a virtual visit from Mary Anning - A live, interactive performance followed by Q&amp;A (Website: <u>www.virtualschoolvisits.com</u>).</li> <li>Let the children hold some dinosaur artefacts such as 'Teeth'.</li> </ul>	and images.	Anning by using photographs . to Mary Anning either have up or use

Communication and Interaction	Cognition and Learning	
<ul> <li>Visual aids</li> <li>Pre-teaching the vocabulary</li> <li>Picture timelines</li> <li>Consider alternative ways of recording the information</li> </ul>	<ul> <li>Picture word banks</li> <li>Writing frames</li> <li>Videos to support understanding and learning</li> <li>Additional thinking time</li> <li>Opportunities to verbalise rather than write their ideas and responses</li> <li>Consider alternative ways of recording the information e.g. talk tiles</li> <li>Use a visualiser to enlarge images and text</li> <li>Thicker lines on sheets for writing responses</li> </ul>	
Social, Emotional and Mental health	Sensory and Physical	
<ul> <li>Now and rext boards</li> <li>Allow a quiet space</li> <li>Give a special role to increase self esteen</li> <li>Provide visual support - what to do if you are stuck</li> <li>Movement breaks</li> </ul>	<ul> <li>Consider carpet space position during input</li> <li>Reduce background noise</li> <li>Enlarge images and writing</li> <li>Consider alternative ways of recording the information</li> <li>Where possible, use artefacts rather than images to allow the child to be more hands or</li> </ul>	

## DCINS Reasonable adjustments for pupils with SEND