

	<p>Year group: 1</p>	<p>Area/topic: Singing games</p>
	<p>In Year 1</p> <p>Key Stage 1 National Curriculum Objectives:</p> <ul style="list-style-type: none"> • Use voices expressively by singing songs and speaking chants and rhymes. • Understand and explore duration and pitch. • Perform with others. <p>Objectives taken from Active Music:</p> <ul style="list-style-type: none"> • To follow musical instructions from cue words. • To choose partners and dance with them within a musical time frame. • To walk, clap and stamp to a steady pulse while singing. • To internalise parts of a song and clap accurate rhythms. • To take part in new and familiar singing games. • To sing with a sense of shape of the melody. • To follow cue word actions, listen to instructions and move to a musical time frame. • To think up actions and memorise sequences of actions. 	

Prior learning	Future learning
<p>In Reception...</p> <p>Objectives taken from Active Music:</p> <ul style="list-style-type: none"> • To chant and sing simple songs from memory. • To follow cue word actions. • To walk in a circle to a steady pulse. • To clap, stamp and sing to a steady pulse. 	<p>In Year 2...</p> <p>Key Stage 1 National Curriculum Objectives:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

<ul style="list-style-type: none"> • To invent actions to a steady pulse and remember a sequence of actions. • To dance to a musical time frame. 	<ul style="list-style-type: none"> • Understand and explore pitch and duration • Perform with others. <p>Objectives taken from Active Music:</p> <ul style="list-style-type: none"> • To learn and take part in new and familiar singing games. • To follow cue word actions and to jump to the rhythm of the words. • To improvise movements to a steady pulse. • To sing solos and in small groups with confidence. • To move and dance to a musical time frame. • To learn and take part in new singing games. • To sing with a sense of the shape of the melody and with rhythmic accuracy. • To follow cue word actions and move to a musical time frame. • To internalise and clap rhythms while singing.
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What pupils need to know or do to be secure	
<p>Key knowledge and skills</p> <p>Children will be able to use body percussion- walk, stamp and clap, to keep a steady pulse.</p> <p>Children will be able to sing a melody, following cue word actions.</p> <p>Children will be able to think of their own actions to move to a musical time frame.</p>	<p>Possible evidence</p> <p>Teachers can record performances.</p>
Key vocabulary	
Clap, stamp, chant, pulse, clap, melody.	
Common misconceptions	Books linking to this area
Children may struggle to maintain a steady beat.	The Diddle that Dummed- Kes Gray

Memorable first hand experiences	Opportunities for communication
Easter service	Children will communicate through songs, chants and rhymes.

DCINS Reasonable adjustments for pupils with SEND

<p>Communication and Interaction</p> <p>Children do not have to sing words when performing chants and rhymes, they can just play along to steady beat.</p>	<p>Cognition and Learning</p> <p>Teacher could use metronome app to support children keeping a steady beat.</p>
<p>Social, Emotional and Mental health</p> <p>Children can work in smaller group or with 1:1.</p>	<p>Sensory and Physical</p> <p>Children can wear ear defenders for louder parts of the lesson.</p>