

Year group: Reception Area/topic: Creative Fundamental skill-Coordination (Ball Skills)

Counter balance (with a partner)

Could supplement with REAL DANCE as well to build up creative practise.

(objectives from NC/ELG/Development matters)

Reception: Revise and refine the fundamental movement skills they have already acquired:

- · rolling
- · crawling
- · walking
- · jumping
- running
- · hopping
- skipping
- · climbing

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions

Progress towards a more fluent style of moving, with developing control and grace.

Develop overall body-strength, balance, co-ordination and agility.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Gross Motor Skills ELG

Children at the expected level of development will:

- · Negotiate space and obstacles safely, with consideration for themselves and others;
- $\cdot$  Demonstrate strength, balance and coordination when playing;
- · Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Prior learning

Future learning

Skip, hop, stand on one leg and hold a pose for a game like musical statues.

Use large-muscle movements.

Revise and refine the fundamental movement skills they have already acquired.

master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities

can maintain control of the ball.  can move the ball in both directions.  can move the ball smoothly and fluently.  Maintaining control:  can sit and roll a ball along the floor around my body using 2 hands.  can sit and roll a ball along the floor around my body using 1 hand (right and left).	Do they keep tummy tight and weight through their bottom? Can they use fingers to move the ball? Focus on moving the ball smoothly rather than on speed.
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can sit and roll a ball along the floor around my body using 2 hands.	
	rather than on speed.
can sit and roll a ball along the floor around my body using I hand (right and left).	
can sit and roll a ball down to my toes and back up, then around my upper body using	2
ands.	
can stand and roll a ball down to my toes and back up, then round my upper body using	9
hands.	
Counter Balance:	
can maintain balance throughout.	Do they keep their tummy tight?
can move smoothly and with control.	Can they keep their back straight
can coordinate movements with my partner.	and head up?
Vith a partner, maintaining balance throughout:	Can they hold on to their partner's forearms and communicate with
can sit holding hands with toes touching, lean in together then apart.	them?
can sit holding I hand with toes touching, lean in together then apart.	citetit!
can sit holding hands with toes touching and rock forwards, backwards and side-to-side.	
care see researing rearras week toos touchering area rock joi waras, backwards area sede to sede.	

Emerging— I can explore ball and counter balance with a partner movements  Expected— I can complete some Yellow Challenges.  I can observe and copy others.  Exceeding— I can complete all Yellow Challenges.  I can explore different movements.  I can explore and describe different movements.  Key vocabulary		Do they watch carefully when others demonstrate? Can they try different ways to find what feels right?
copy, explore, sit, along, copy, explore, rock, lean in		
Common misconceptions	Books linking to this area	
	Katie Morag and the danci Dogs don't do ballet	ng class
Memorable first hand experiences	Opportunities for communic	ation
Catching- Throwing ball or beanbag up and catching. How many times without dropping?	Emphasis on turn taking. Explaining how they achieved the challenge Listening to instructions Discussing Growth Mindset	

## DCINS Reasonable adjustments for pupils with SEND

Communication and Interaction	Cognition and Learning
Use of pictures/videos/ visual aids Smaller groups or I:I support.	Marking out clear boundaries for activities. Activities adapted for safety. Using posters and/or modelling to recap previous learning.
Social, Emotional and Mental health Awareness of individual needs, any potential triggers within the curriculum or child's background. Preparing children for activities they may find overwhelming.	Sensory and Physical  Offering extra space. Adaptations of balance activities. Opportunities for burning off energy and physical overwhelm.