Curch Infant and Nursey	Year group: Reception Area/topic: Literacy POR text: Ruby's Worry by Tom Percival		
	(objectives from NC/ELG/Development matters)		
TTT .	•To think and talk confidently about responses to a book, using prediction, asking		
	questions and making connections with their own experience		
	•To enjoy listening to, responding to and using spoken and written language in play and		
	learning.		
	• To explore the story through collaborative play, critical thinking, role-play and storytelling.		
	• Read and understand simple sentences.		
	• Read some common irregular words.		
	•Write short sentences with words with known sound-letter correspondences using a capital		
	letter and full stop.		
	•Re-read what they have written to check that it makes sense		
	• Write for meaning and purpose in a variety of narrative and non-narrative forms		

Prior learning	Future learning
Children will be able to retell a known story. Children will be able to articulate their ideas in well formed phrases and sentences. Children will read simple phrases and sentences made of up words with known letter-sound correspondences. Can use phonic knowledge to write a dictated phrase/sentence.	Children will become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. Children will participate in discussion about what is read to them, taking turns and listening to what others say. Children will read books aloud, accurately, that are consistent with their developing phonic

Children will have some understanding of capital letter and full stops.	knowledge and that do not require them to use other strategies to work out words.
	Children will sequence sentences to form short narratives.

What pupils need to know or do to be secure			
Key knowledge and skills		Possible evidence	
I can make predictions about what might hap	per in the book.	Tapestry observations	
I can explain my thoughts and ideas abo	ut the book.	Writing and drawing book	
I know where a capital letter and full stop should	be in a sentence.	ELS lessons	
I can use my phonic knowledge to write simple ph	rases and sentences.	Use of book corner	
I can re -read my writing to check it m	akes sense.		
Key vocabulary			
Enormous			
Shrink			
Feelings	Feelings		
Emotions	0		
Expression			
Capital letter			
Full stop			
Common misconceptions	Books linking to this	area	
Children may not know where a full stop needs	Ruby's Worry by Tor	n Percival	
to go and put at the end of each line.	Weep, by Louise Grei	g and Júlia Sardà	
Children may muddle up lower case and capital	Silly Billy by Anthon	y Browne	
letters.	A Book of Feelings b	y Amanda McCardie and	
	Salvatore Rubbino		
	Happy by Mies Van H	Hout	

	Feelings: Inside my heart and in my head by
	Libby Walden and Richard Jones
	The Girl With a Parrot on her Head by Daisy
	Hirst
	Little Mouse's Big Book of Fears by Emily Gravett
	Grumpy Frag by Ed Vere
	The Lion inside by Rachel Bright
Memorable first hand experiences	Opportunities for communication
Theatre trip – The Lion inside	Show and tell – special photos and 'shrine boxes'
	Hot seating characters
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DCINS Reasonable adjustr	rents for pupils with	SEND – Literacy
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Communication and Interaction	Cognition and Learning
Give child's name before instruction	Give children thinking time
Short, simple instructions	Break down tasks into small steps
Give children thinking time	Give opportunities for over-learning
Pre – teach key words	Word mats
Provide visual aids	Story starters
Adult to model appropriate responses to questions	Talking tins
Model task step by step	Writing frames
	Give children thinking time
	Break down tasks into small steps
	Cut and paste word sentences
	Work checklists
	Guided writing
Social, Emotional and Mental health	Sensory and Physical
Seat pupil by more confident peer	Appropriate seating
Now and next board	Wobble boards
Sand timers	Enlarge text
Movement breaks	Variety of mark making tools available
Break down tasks into small steps	