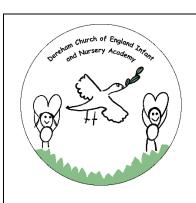
Dereham Church of England Infant and Nursery Academy- Music

Autumn 2





Year group: Reception

Area/topic: Rhythm and Pulse

(objectives from NC/ELG/Development matters)

Objectives taken from Active Music:

- > To consolidate the feeling of pulse through singing games and activities.
- > To engage in music making and sing simple songs from memory.
- > To copy actions and make up own actions when following/keeping a steady beat. To respond to sue words.
- > To engage in pat-a-cake clapping games.
- > To chart rhymes from memory.
- > To subconsciously internalise the rhythm of the words of the rhyme through chanting, clapping and thinking.
- > To play to the words of a given rhyme on un-tuned percussion instruments.
- > To chant, clap and use thinking voices as part of the learning process.
- To practice and perform a well-known chant in a group, starting and finishing at the same time and keeping to a steady pulse.

Prior learning	Future learning
Children will have created rhythmic sounds and movements (body percussion) to keep pulse. Children will have learned and joined in with well-known chants, rhymes and songs.	In Year I Key Stage I National Curriculum Objectives: • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. • Play untured instruments musically. Objectives taken from Active Music: • To learn and experience what is meant by a PULSE or a steady beat. To learn to keep a pulse through actions and body percussion through playful songs and chants • Continue to consolidate subconscious understanding of pulse through practical activities such as clapping games with partners. • To follow a pulse at varying tempos. • To make conscious the first rhythm symbols Ta and Te-te and relate these to a known chant. • To read 4-beat rhythm patterns. • To rehearse and perform in groups, starting and finishing at the same time and keeping a steady pulse. • To transfer experience of rhythm patterns on to percussion instruments. To relate these skills to a known chant.

	 To rehearse and perform in groups, starting and finishing at the same time and keeping a steady pulse using instruments. To learn the place of a REST in music and to incorporate this into their knowledge of rhythms. To continue to experience pulse and rhythm through rhythm/action games
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What pupils need to know or do to be secure				
Key knowledge and skills		Possible evidence		
Children will be able to recognise the beat in music, and actively keep pulse.		Teachers can make notes of plans of		
Children will be able to join in with singing when learning new songs.		children are/are not meeting objectives.		
Children will be able to learn and join in with well-known chants. Children will be able to perform these as				
a group, keeping to a steady pulse.		Teachers can record children performing.		
Key vocabulary				
Pulse, rhythm, beat, chant, rhyme.				
Common misconceptions	Books linking to this area			
Children may find it difficult to recognise and keep beat.	All Join In- Quentin Blake			
Memorable first hand experiences	Opportunities for communication			
Salvation Army Band	Learning new words when learning chants and rhymes.			
Collective Worship performances.				

Dereham Church of England Infant and Nursery Academy Reasonable adjustments for pupils with SEND

Communication and Interaction	Cognition and Learning
Children do not have to sing words when performing chants and rhymes, they can just play along to steady beat.	Teacher could use metronome app to support children keeping a steady beat.
Social, Emotional and Mental health	Sensory and Physical
Children can work in smaller group or with 1:1.	Children can use different musical instruments to keep a steady beat, or ear defenders.