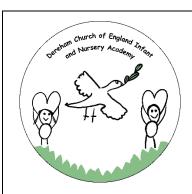
Dereham Church of England Infant and Nursery Academy- Music

Spring 2





Year group: Year 2

Area/topic: Singing Games

(objectives from NC/ELG/Development matters) Key Stage | National Curriculum Objectives:

- > Play untured instruments musically
- > Perform with others
- Use voices expressively and creatively by singing songs
- > Experience duration and pitch.

Objectives taken from Active Music-Pitch:

- > To learn and take part in new and familiar singing games.
- > To follow are word actions and to jump to the rhythm of the words.
- > To improvise movements to a steady pulse.
- > To sing solos and in small groups with confidence.
- > To move and dance to a musical time frame.
- > To learn and take part in new singing games.
- > To sing with a sense of the shape of the melody and with rhythmic accuracy.
- > To follow are word actions and move to a musical time frame.
- > To internalise and clap rhythms while singing.

Prior learning	Future learning
In Year 1: Objectives taken from Active Music: To follow cue word actions, move and choose partners within a musical time frame. To internalise parts of a song and clap accurate rhythms. To take part in new and familiar singing games. To sing with a sense of shape of the melody. To follow cue word actions, listen to instructions and move to a	Key Stage 2 National Curriculum Objectives: > Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. > Improvise and compose music for a range of purposes using the inter-related dimensions of music. > Listen with attention to detail and recall sounds with increasing aural memory.
musical time frame. To think up actions and memorise sequences of actions.	

What pupils need to know or do to be secure			
Key knowledge and skills		Possible evidence	
Children will be able to sing a melody with rhythmic accuracy.		Teacher can record performances.	
Children will be able to follow cue word actions and move to a musical time frame.		Teacher to make notes on planning about	
Children will be able to internalise and clap rhythms while singing.		if children met lesson objectives.	
Key vocabulary			
Melody, rhythm, pulse.			
Common misconceptions	Books linking to this area		
Children may find it hard to adjust their pitch when singing.	The Animals of Madame Malone's Music Hall-Laura Wood		
Children may have had limited experience playing tuned instruments.	,		
Memorable first hand experiences	Opportunities for communication		
Easter service	Children will communicate when performing songs, chants and rhymes.		
	Children will communicate when working as part of an ensemble, when		
	practicing a performance.		

Dereham Church of England Infant and Nursery Academy

Reasonable adjustments for pupils with $\ensuremath{\mathsf{SEND}}$

Communication and Interaction	Cognition and Learning	
Children do not have to sing words when performing chants and rhymes, they can just play along to steady beat.	Teacher could use metronome app to support children keeping a steady beat.	
Social, Emotional and Mental health	Sensory and Physical	
Children can work in smaller group or with 1:1.	Children can wear ear defenders for louder parts of the lesson.	