

	Year group: Reception	Area/topic: Make / Combining and sharing - Building a castle
	(objectives from NC/ELG/Development matters)	<ul style="list-style-type: none"> ➢ Explore different materials freely, to develop their ideas about how to use them and what to make (Three - Four) ➢ Develop their own ideas and then decide which materials to use to express them (Three - Four) ➢ Join different materials and explore different textures (Three - Four) ➢ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG) ➢ Share their creations, explaining the process they have used. (ELG)

Prior learning	Future learning
Children have been able to use and apply the tools and materials that they have been introduced to.	Children will be able to use conscious decisions about what tools and materials they would like to use and be able to explain why and give specific and detailed reasoning.

What pupils need to know or do to be secure		
Key knowledge and skills		Possible evidence
<ul style="list-style-type: none"> ➢ Children should be given a brief and have key words for example secure explained. ➢ Children to have some thinking time [this is their version of planning time in Reception] about what they would like to make how they would like to make it and what they might use to make it. ➢ Some children may create a visual representation of their 'plan' or design ➢ Junk modelling materials should be available to the children to use as well as a range of tools, tape, glue, paper, hole punches etc. so that they can use and apply the knowledge of these skill areas that they have been developing across the year. 		Children to create junk modelling castle Children to work as a group to create larger scale castles
Key vocabulary		
Secure, Junk modelling, Material, Tools, Adhesive, Reason, Explanation, Drawbridge, bricks		
Common misconceptions		Books linking to this area
<ul style="list-style-type: none"> ➢ Children may not understand the purpose of the junk modelling creation. 		

➤ They may not be able to explain fully and might need some adult modelling to be done first.	
Memorable first hand experiences	Opportunities for communication
Building castles Visit to Norwich castle	Children to talk through their ideas with a grown up, they might want to communicate their ideas through drawings, sketches, showing on a piece of junk modelling or looking at photographs.

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Reasonable adjustments for pupils with SEND

Communication and Interaction	Cognition and Learning
<p>Visual aids Modelling - through the use of visualiser or 1:1 Simple instructions Use of WAGOLL Pre-teaching vocabulary Coloured paper</p>	<p>Repetition of skills Photo examples Check understanding regularly Verbal responses being scribed by adults Large scale if fine motor is a barrier</p>
Social, Emotional and Mental health	Sensory and Physical
<p>Allow access to a quiet area Give them a special role to boost their self-esteem Seat pupil with more confident friend - talking partners Now and next board Sand timer Step by step guides with visuals/pictures/photos</p>	<p>Chunky crayons/paintbrushes A range of tools/scissors Gloves for sensory issues Explore new materials Carpet space position Reduce background noise</p>